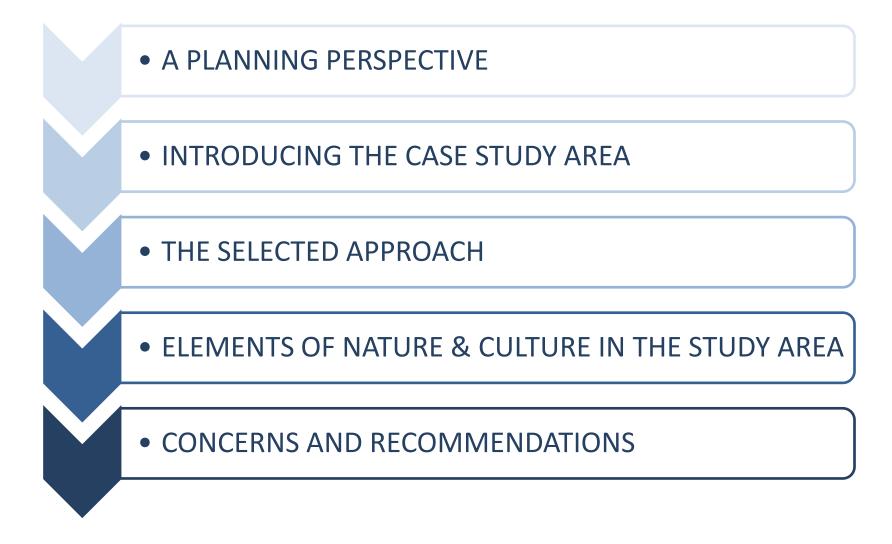
The Contested Cultural Landscape of a Lebanese Border Town: MARJA'AYOUN

IBD 2013 – FNAS – MAY 2013 Dr. Christine Mady, City & Regional Planning NDU -FAAD

In this Presentation



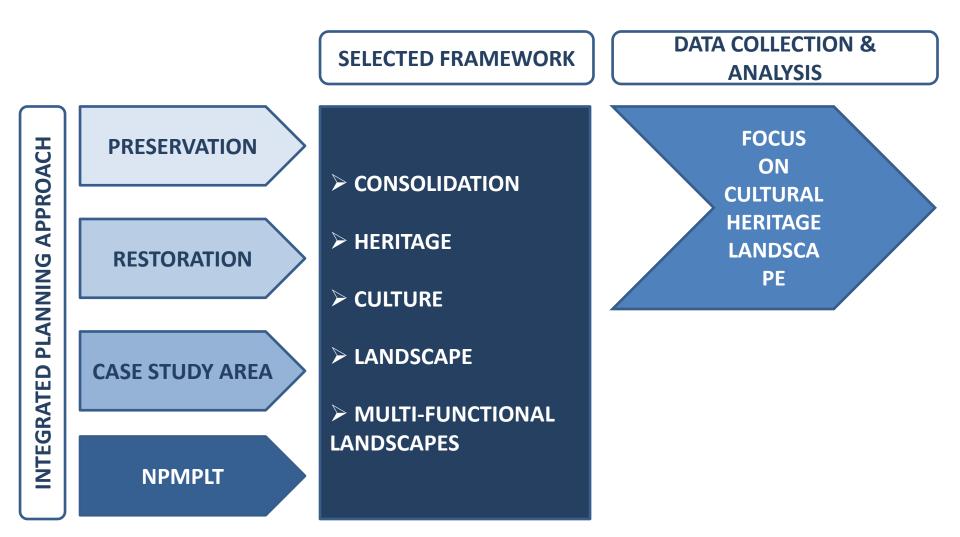
A Planning Perspective

- Investigating the built environment through its architecture, and infrastructure;
- An integrated approach with a focus on the natural and built environments;
- Integration of people within the environment they live and work in under several influences: environmental, cultural, social, economic, political and so on.

Introducing Qaza Marja'ayoun

- Up until 2000 was isolated from the rest of the country
- The need for integrating this region within the rest of the country, especially with the challenge of mined areas, and the preservation of the region's natural and cultural heritage
- Further damage in the area in 2006, but also further construction

THE SELECTED APPROACH

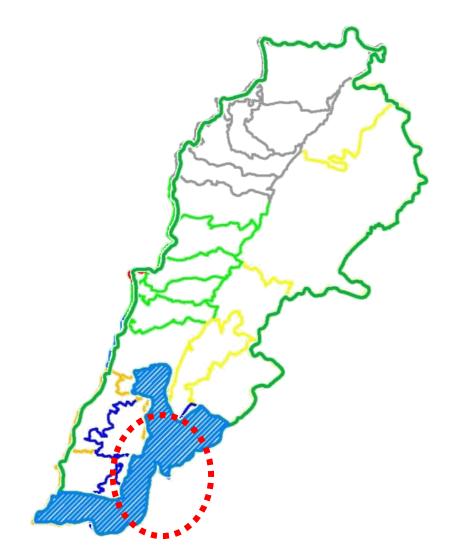


The Selected Approach --

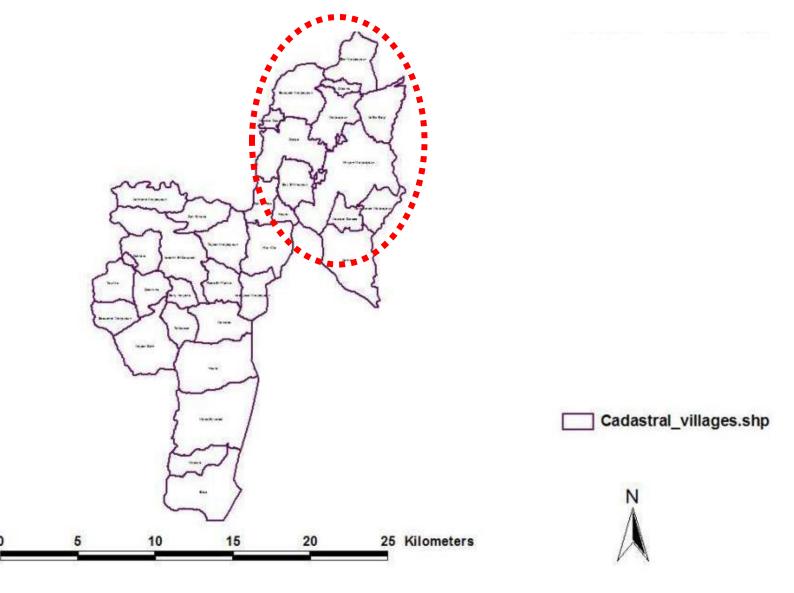
- There is a constant struggle between nature and urbanisation. The invasive development of urban settlements and their services is not without limits.
- Natural landscapes could be reclaimed, restored, rehabilitated and expanded simply because they have been initially generated by human activities.
- However, it takes comprehensive management and social acceptance to reach such sustainable development.

Elements of Nature & Culture in the Study Area

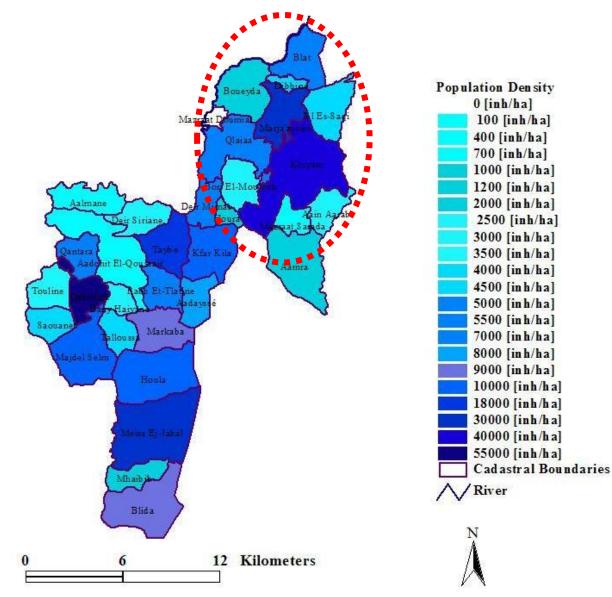
Lebanon and the Previous Security Zone

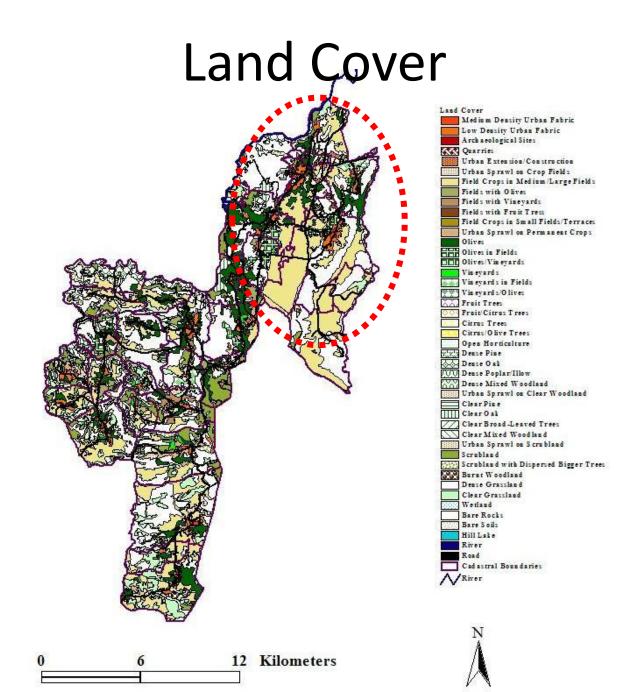


The Qaza & Its Settlements – Fig 1.5



Population Density





Study Area Borders

SOUTHERN BORDER

SOUTHERN JUNCTION



EASTERN BORDER

Viewing the Study Area

LITANI RIVER COURSE: Right Beaufort Fortress; left: Qlaya'a,

Marja'ayoun and Bouwayda



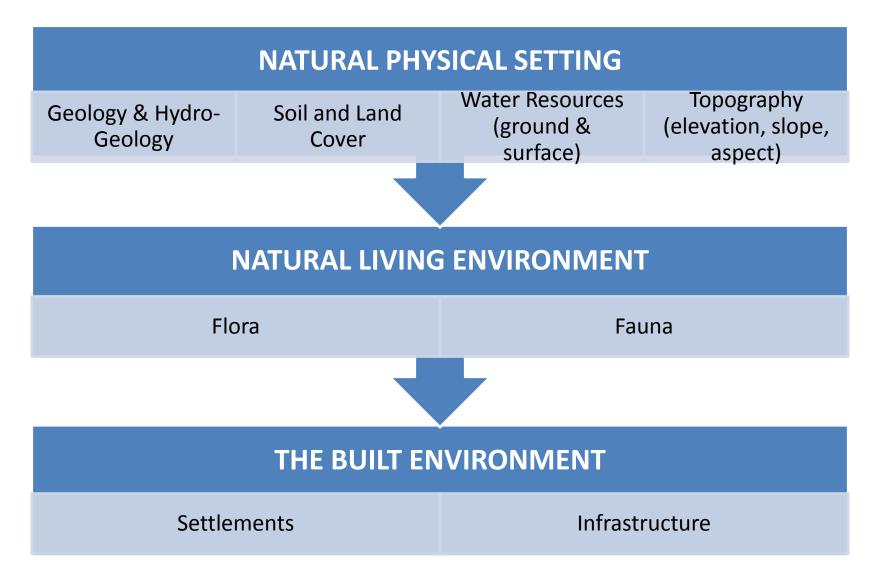
Going from Litani towards Marja'ayoun

Marja'ayoun General Views





GIS Analysis



GIS Analysis

NATURAL PHYSICAL SETTING

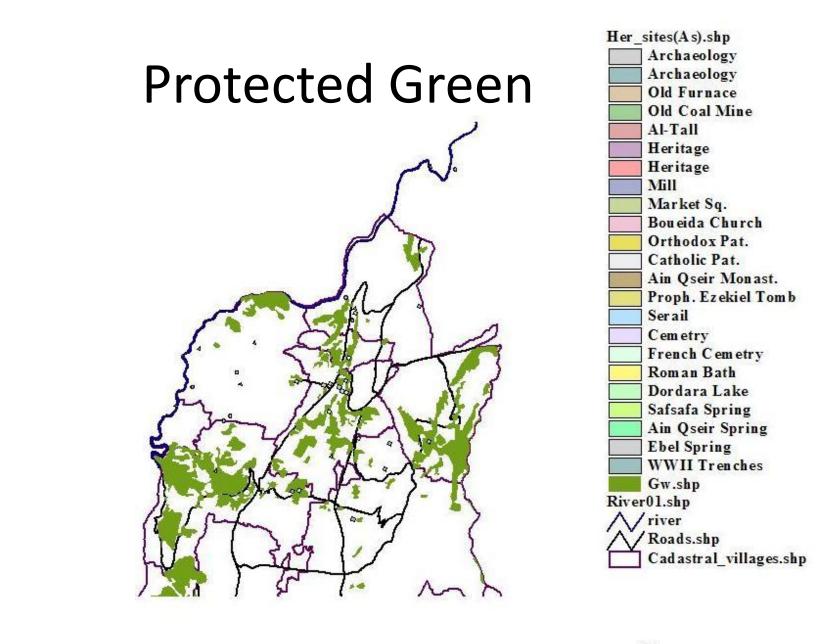
COMPOSITE MAPS

NATURAL LIVING ENVIRONMENT THE BUILT ENVIRONMENT

Analysis --

Four major land cover categories:

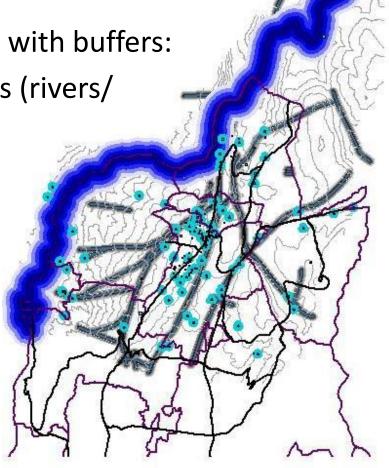
- woodland (oak: Quercus coccifera and Quercus calliprinos; olive: Olea europa; pine: Pinus halepensis and Pinus pinea),
- orchards (vines, citrus trees, peaches, apricots, almonds, pistachio),
- open land (grassland, scrubland, bare rocks, dispersed trees)
- olive tree groves

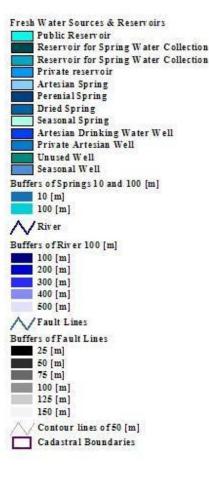




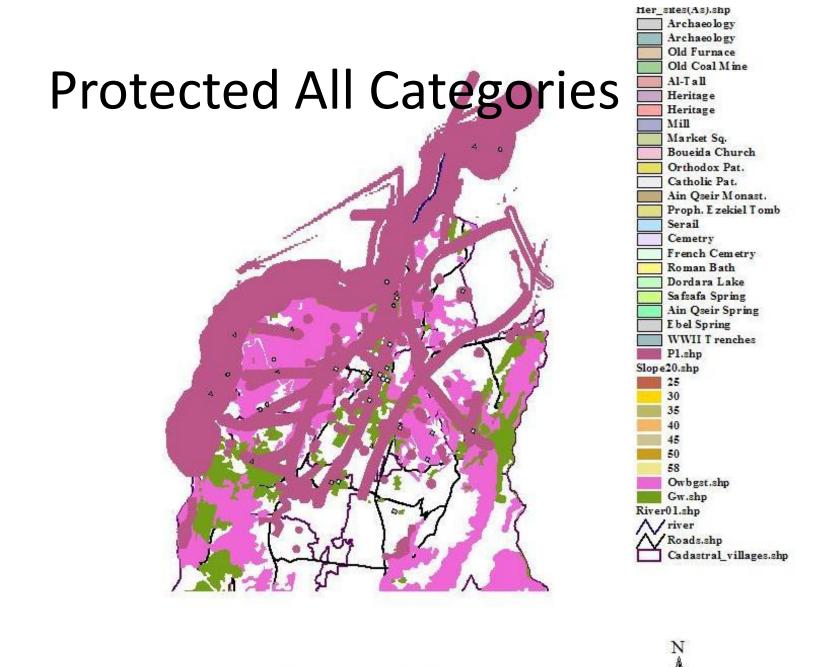
Buffer around Natural Features

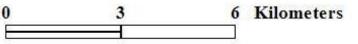
- Protected areas with buffers:
 - Water bodies (rivers/ springs)
 - \circ Fault lines
 - o Forests
 - \circ roads







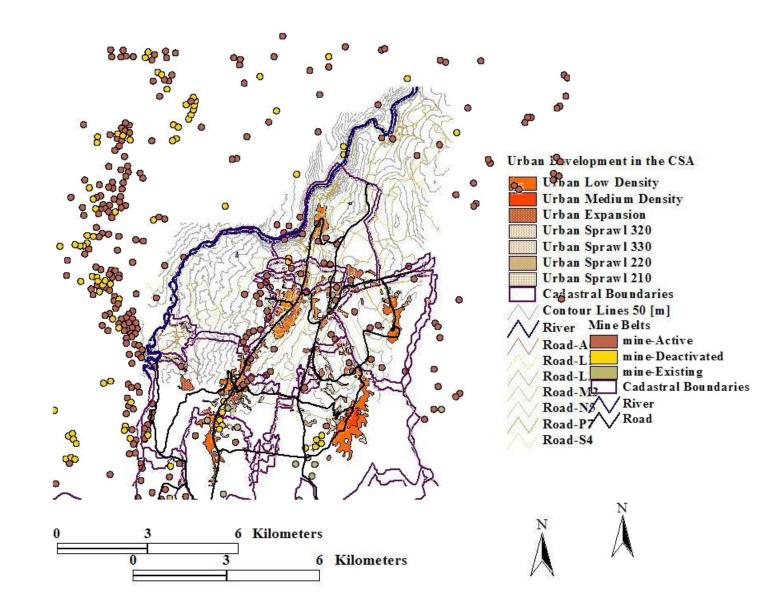




Cultural Landscape

- Analytical study of settlements
- Relation of settlements to topography: mostly located on hill tops
- Settlements and land cover: mostly separated by woodland or open land
- Olive groves and orchards are used as but ensure ween fields and settlements
- Settlements expand along circulation axes or series, with individual sporadic spra vl scattered in the vicinity of the urban agglomeration and infringing on field cross
- The river strip was initially covered with oak woods except for few patches of agricultural land

Urban Areas & Land Mines



Traditional Houses



Setting of Houses



Governmental Buildings



Public Spaces



Dilapidated Houses

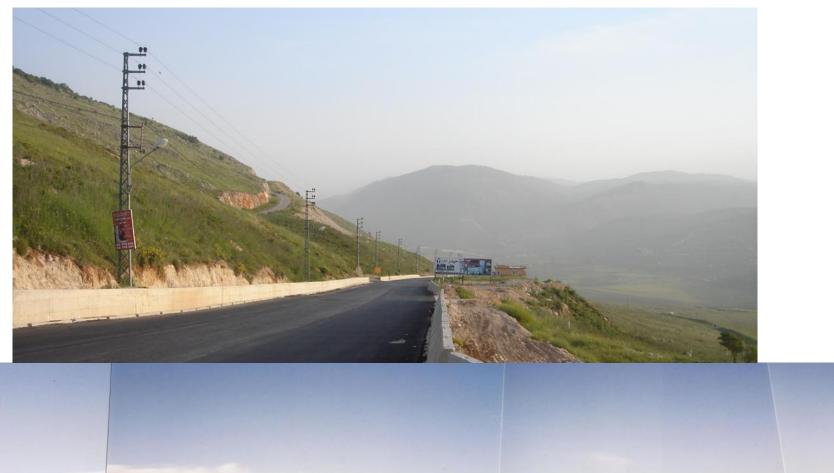


Streets





Advertisements



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tage Sites of the CSA Archaeology Archaeology **Old Furnace** Old Coal Mine Al-Tall Heritage Heritage Mill Market Sq. Boueida Church Orthodox Pat. Catholic Pat. Ain Qseir Monast. Proph. Ezekiel Tomb Serail Cemetry French Cemetry Roman Bath Dordara Lake Safsafa Spring Ain Qseir Spring Ebel Spring WWII Trenches Old Olive Trees Cadastral Boundaries River Road

Heritage Sites



WWII







Olive Tree Groves



Renovated Houses



Cultural Heritage - Summary

- Importance of dealing with these sites goes beyond the boundaries of the study area
- Here, history is 'live' through an ongoing vernacular lifestyle;
- Concrete construction has not yet mushroomed like in the rest of the country
- Religious buildings, market place, cemeteries and gardens as well as orchards still give the area its character and identity.
- These are cultural stepping stones that should be utilised to consolidate the area with the rest of the country.

Realisation

THE REAL PROPERTY AND ADDRESS OF

NPMPLT: Unity, Balance, Rationality

Figure IV.16: Green and Blue Sections

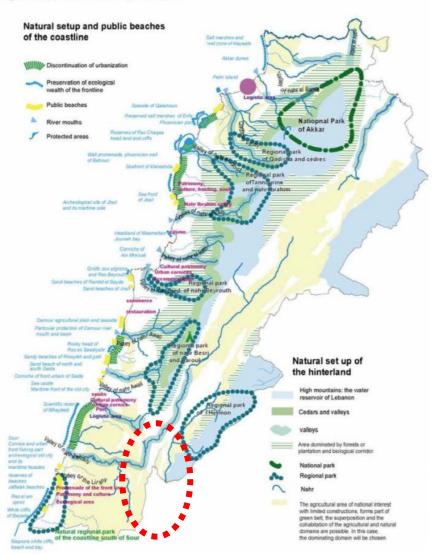
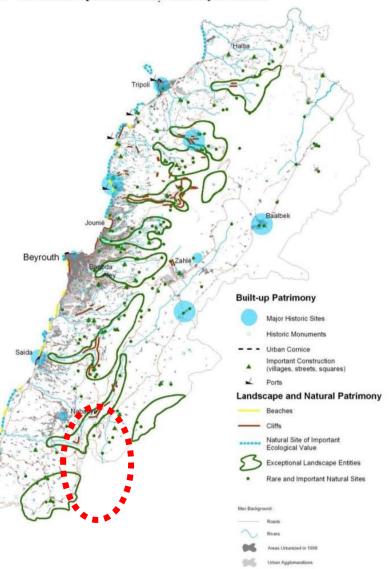


Figure V.5: Sites with especial assets foreseen by NPMPLT



Urban Planning Framework

Balance: Balance around urban centres Unity: National economic development plan; Social infrastructure; Transportation spine for stitching together the territories; Urban development respecting the character of each area

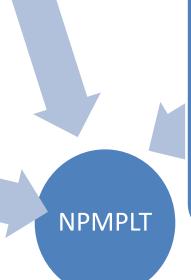
NPMPLT

Rationality: Value the natural resources; Use water resources in a sustainable manner; Resolve problems such as quarrying, waste water and solid waste disposal among others

Urban Planning Framework --

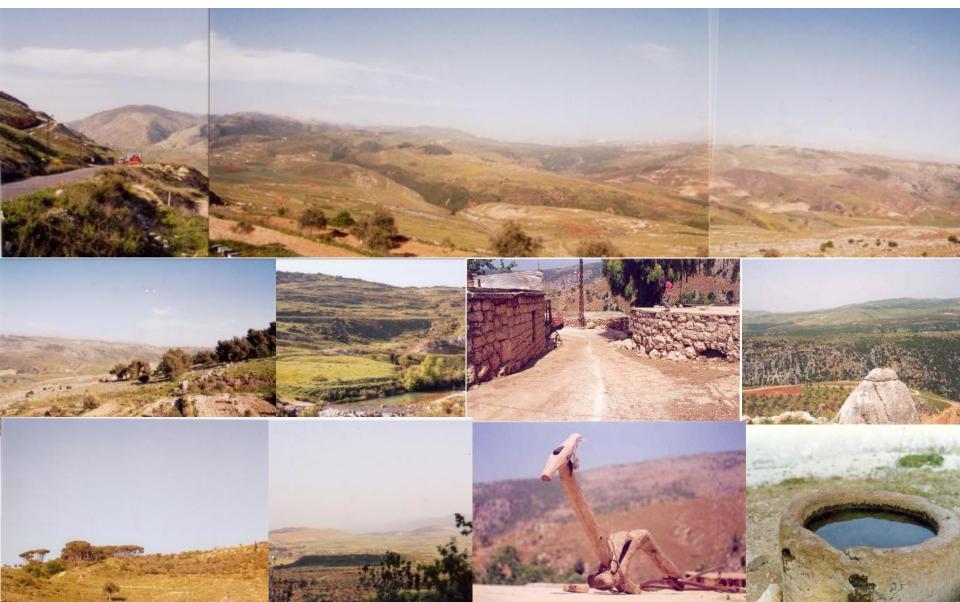
Unity: No linkages of 'natural areas' in the CSA to the rest of the country; Integrating war afflicted spots and land within the landscape (only as UN initiative)

Balance: Area as a sub-centre; Employment opportunities and incentives to invest in the area; Tourism potentials within the area; No development of social infrastructure; No strategy for keeping in the area its inhabitants, especially young people (aged 18-30)



Rationality: No indication for reserves within the area; The role and impact of agriculture in the area; No guidelines for environmental protection; No active management of quarries; Waste water treatment and solid waste disposal; Use of renewable energy schemes

Concerns & Recommendations



Concerns & Recommendations

- Fragmentation and depletion of remaining woodland
- Replacing **natural land** with agriculture and construction
- Deterioration of the **riparian systems** in turn affecting the flora and fauna
- Loss of endemic species
- Change in road morphology affecting **nature and scenes** in the area
- Quarrying activities
- Fertilisers and pesticides adverse effects
- Lack of water management
- No control of human encroachment on habitats (construction, hunting, waste disposal, and so on)
- No planned social and economic development
- No management and conservation of heritage sites

- Proper **documentation** and generating inventories
- Restoration of already existing patch habitats
- Restoration of **riparian environments**
- Connectivity corridors
- Conservation of cultural heritage
- Linking environmentally and culturally significant sites
- Linking historical landscapes and human settlements, promoting their complementarity
- Upgrading **agricultural methods**
- Awareness campaigns on species
- Habitats for endangered species
- Regulatory framework and organisation
- **Public participation** and awareness
- Economic development, keeping inhabitants in their area

2005 and 2013



What next?

Questions?

Thank You!

